

### **3. ST. GEORGE'S FIELD**

The detrimental affect of trees and shrubs obscuring the short medieval wall in St. George's Field.

#### **PROPOSALS**

REMOVAL OF ALL TREES, SHRUBS AND FLOWERS FROM ST. GEORGE'S FIELD WITH THE EXCEPTION OF THREE MATURE TREES CLOSE TO THE PEDESTRIAN TUNNEL UNDER SKELDERGATE BRIDGE.

RELOCATION OF FOOTWAY RUNNING PARALLEL WITH THE CITY WALL A FURTHER SEVEN METRES AWAY. EXCAVATION OF A SHALLOW 2m MOAT IN THE EXTENDED SPACE.

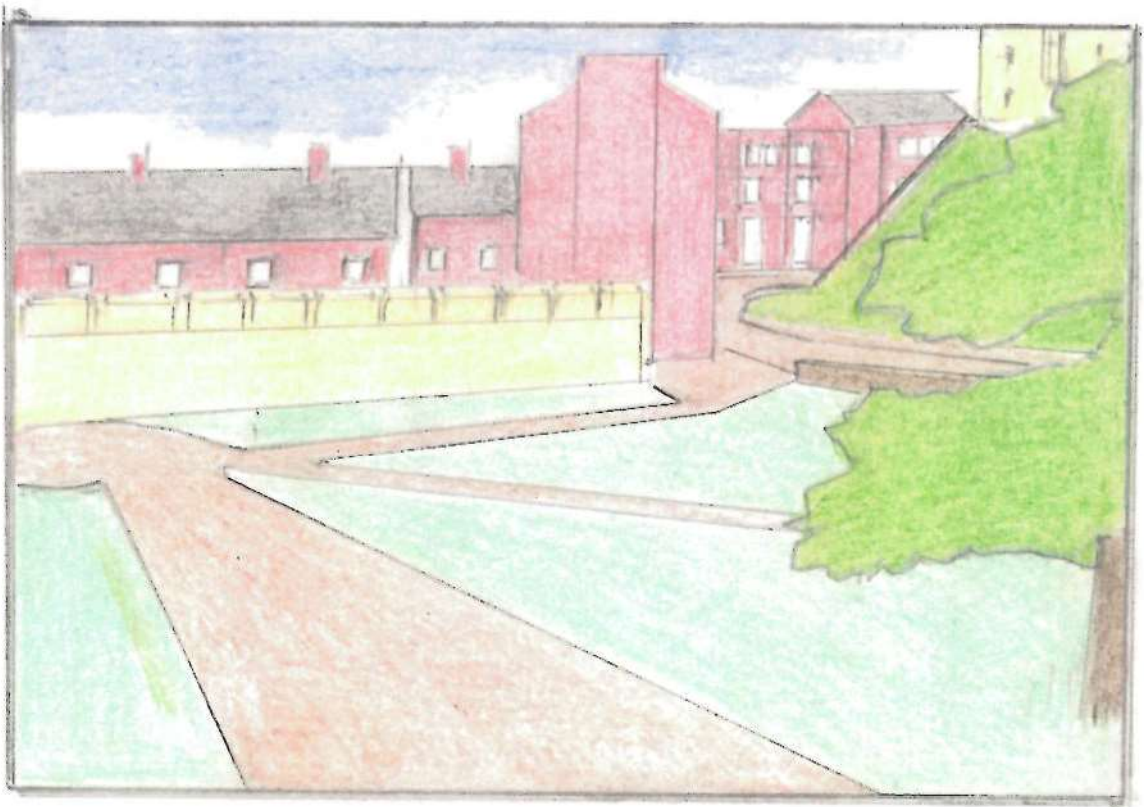
PLANTING OF WHITE ROSE BUSHES IN THE SOUTH-EAST CORNER OF ST. GEORGE'S FIELD.

As with trees located close to the castle and Clifford's Tower, in summer expecially the medieval wall is severely obscured. It is best seen at close range although the close proximity of garden flowers and shrubs suggest the wall is being used as an ornamental garden feature bereft of its austere power base aesthetic. Removal of most of the trees, shrubs and flowers and excavation of a dry shallow moat would do much to restore this.

If the white rose bushes are kept below two metres views onto the city wall would be easily attainable and complement the historic character of the castle area.



EASILY OVERLOOKED DUE TO HEAVY AND CLOSE SCREENING BY TREES, SHRUBS AND PLANTS AS WELL AS THEIR SHADE, THIS SHORT LENGTH OF MEDIEVAL WALL CLOSED OFF THE CITY BETWEEN THE RIVER OUSE AND CLIFFORD'S TOWER. VIEWS ACROSS ST. GEORGE'S FIELD WOULD BE CONSIDERABLY ALTERED BY THE PROPOSED FELLING OF MOST OF ITS TREES AND THE PLANTING OF LOW-RISE WHITE ROSE SHRUBS IN THE SOUTH HALF OF THE FIELD BUT THESE MEASURES WOULD HAVE THE ADVANTAGE OF LEAVING THE WALL CLEARLY VISIBLE BOTH FROM WITHIN THE FIELD AND FROM THE RIVERSIDE WALK, TOWER ROAD AND SKELDERGATE BRIDGE. VIEWS OF THIS WALL IN COMBINATION WITH CLIFFORD'S TOWER, ADJOINING COMMERCIAL BUILDINGS IN TOWER STREET AND ON THE FAR SIDE OF THE RIVER OUSE WOULD BE MAJOR IMPROVEMENTS IN THE CITY'S TOWNSCAPE.





FELLING OF NEARBY TREES, SHRUBS AND PLANTS CLOSE TO THE MEDIEVAL WALL WOULD ENHANCE AND MAKE CLEARLY VISIBLE THE ORIGINAL ROLE OF THE WALL, THAT IS ENCLOSING, DEFENDING AND DEFINING THE CITY FROM THE COUNTRYSIDE OUTSIDE.

